

The 11th International Karl Davidov Cello Competition
March 16 – 22, 2025
Kuldiga/ Riga

Competition programme

Group HOPE (no age limit)

- a) Any composition written by K. Davidov
- b) Free choice composition

Group A (up to age 15)

Round I

- a) One of the following (without the repeats):

- *A. Vivaldi* Sonata e- moll RV 40

The image shows a musical score for Violoncello and Cembalo. The Violoncello part is in the bass clef, marked 'Largo', and features two trills (tr) on the first and second measures. The Cembalo part is in the treble and bass clefs, marked 'p' (piano), and features a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes.

- *H. Eccles* Sonata g-moll
- *L. Boccherini* Sonata A-dur or any sonata by *L. Boccherini*
- *J. B. Breval* Sonata G-dur

- b) One of the following:

- *K. Davidov* "Balada" op. 25
- *K. Davidov* "Valse" op. 41 No 2

Round II

One of the following concertos:

- *L. Boccherini* Concerto D-dur
- *J. Haydn* Concerto D-dur Hob VII b No. 4
- *J. Haydn* Concerto C-dur Hob VII b No. 5
- *K. Davidov* Concerto No. 2 a-moll op. 14

Group B (age 16 – 20)

ROUND I

- a) *L. Boccherini* Any sonata (without the repeats)
- b) *K. Davidov* “*At the Fountain*” op 20 No. 2

ROUND II

- a) Two movements from any suite for cello solo by J.S. Bach (From Suite Nr.5 can be only Prelude)
- b) One of the following:
 - *K. Davidov* Concerto Nr.1 h-moll op. 5 movement I
 - *K. Davidov* Concert Allegro op. 11

ROUND III

One of the following:

- *J. Haydn* Concerto C- major Hob VII b:1
- *C. Saint-Saens* Concerto a-moll op. 33
- *J. Ivanovs* Concerto h-moll

Or any concerto from groups C round III

Group C (age 21 – 29)

ROUND I

- a) One of the following (repeats by your choice):
 - *L. Boccherini* Sonata from your choice
 - *G. Valentini* Sonata E-dur
 - *P. Locatelli* Sonata D-dur
 - *F. Francoeur* Sonata E-dur
- b) One of the following:
 - *K. Davidov* “*Humoresque*” op. 9 No. 2
 - *K. Davidov* “*Tarantella*” op 9. No. 3

ROUND II

- a) Prelude and Sarabande from any suite by *J. S. Bach* (From suite No.5 can be only Prelude)
- b) One of the following:
 - *L. van Beethoven* Sonata No. 3 A-dur movement I
 - *L. Beethoven* Sonata No.4 movement I
 - *F. Schubert* Sonata “*Arpeggione*” movement I
 - *J. Brahms* Sonata No.2 F-dur op.99 movement I

c) One of the following:

- *Zoltan Kodaly* Sonata for Solo Cello op. 8 movement I
- *Benjamin Britten* Suite for Cello Solo op. 72 “*Canto terzo, Bordone Moto perpetuo e canto quarto*”
- *Gaspar Cassado* Suite for Cello Solo “*Intermezzo e danza*”
- *Henri Dutilleux*. “*3 Strophes sur le nom de Sacher*”
- *George Crumb* Sonata for Solo Cello
- *Witold Lutoslawski* “*Sacher Variation*” for Solo Cello
- *György Ligeti* Sonata for Cello Solo

ROUND III

One of the following concertos:

- *P. Tchaikovsky* “*Variations on a Rococo Theme*” (arranged by *V. Fitzenhagen*)
- *J. Haydn* Concerto D-dur Hob VII b:2
- *R. Schumann* Concerto a-moll op. 129.
- *D. Shostakovich* Concerto No. 1 op. 107 Es-dur

For any questions regarding the programme:

Prof. Ellionora Testeļeca: +371 29113794

Guna Šnē: guna.sne@jvlma.lv

